

BISSERA V. PENTCHEVA

<https://orcid.org/0000-0003-3882-2803>

2003 – present: Full Professor, Department of Art & Art History, Stanford University

PUBLICATIONS

Books

AudioVision in the Middle Ages: Sainte-Foy at Conques (Santa Cruz: Community Printers 2023, distributed by Stanford University Press), exhibition catalogue
<http://enchantedimages.stanford.edu/>

Hagia Sophia: Sound, Space, and Spirit in Byzantium (Pennsylvania State University Press, 2017),
<http://hagiasophia.stanford.edu>

Recipient of the 2018 American Academy of Religion's Prize in Historical Studies

The Sensual Icon: Space, Ritual, and the Senses in Byzantium (Pennsylvania State University Press, 2010), paper back 2013, www.thesensualicon.com

Icons and Power: The Mother of God in Byzantium (Pennsylvania State University Press, 2006), paperback 2014, received the John Nicholas Brown Prize 2010 of the Medieval Academy of America for an outstanding first monograph in Medieval Studies

Icone e pottere: La Madre di Dio a Bisanzio (Milan: Jaca Book Spa, 2010), Italian translation.

Edited Volumes

Aural Architecture: Music, Acoustics and Ritual in Byzantium, ed. Bissera V. Pentcheva (Abingdon and New York: Routledge/Ashgate, 2017).

Icons of Sound: Voice, Architecture, and Imagination in Medieval Art (New York: Routledge, 2020)

SELECTED HONORS

2023 Kress Foundation Publication Fund for the exhibition catalogue, *AudioVision in the Middle Ages*

2021–2024 Stanford University, Cultivating the Humanities Grant for Auralizing the Medieval Image:

Ste. Foy at Conques, <https://enchantedimages.stanford.edu>

2018 American Academy of Religion, award for the book, *Hagia Sophia: Sound, Space and Spirit in Byzantium* for excellence in historical studies

2018-2019 Wissenschaftskolleg zu Berlin

2018-2019 John Simon Guggenheim Fellowship

2017-2018 American Academy in Rome Fellowship, Millicent Mercer Johnsen Post-Doctoral Rome Prize

2016 Onassis Foundation (USA) to produce a documentary film on Hagia Sophia and *Icons of Sound*

2010-2012 Mellon New Directions Fellowship to study Classical Arabic

2010 Dean's Award for Innovation in the Humanities for the project "Icons of Sound: Architectural Psychoacoustics in Byzantium" conducted together with Jonathan Abel (Stanford Center for Computer Research for Music and Acoustics), <http://iconsofsound.stanford.edu/>

2005 Humboldt Research Fellowship, Alexander von Humboldt Foundation

2000-2001 Dumbarton Oaks Junior Fellowship, Washington, D.C.